

EAGLE ACADEMY

COURSE CATALOG SCHOOL YEAR 2025-26

For more information, please visit our website: www.eagleacademytn.com

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Eagle Academy Board

BOARD MEME	BERS		
Brasser, Christie	Director	Kirschner, Jamie	Enrollment Coordinator
Kingery, Leah	Secretary and Treasurer	Robinson, Nikki	Member at Large
CONTACT INFORMAT	CT INFORMATION FOR ENROLLMENT: <u>enrollment@eagleacademytn.com</u>		

Program Pricing for 2025-26

Program Cost

The program fees listed below are paid directly to Eagle Academy via our online payment system and are utilized in paying for our facility, insurance, and miscellaneous needs throughout the year.

Early Application Fee, if enrolled by March 31, 2025

- \$175 for first student
- \$100 for each additional student

Standard Application Fee, if enrolled by April 30, 2025

- \$225 for first student
- \$100 for each additional student

Summer Application Fee, if enrolled May 1, 2025 or after

- \$275 for first student
- \$100 for each additional student

Senior Fee (does not include cap and gown)

• \$100 per senior

Tuition

Tuition fees will be paid directly to instructors via our online payment system.

1.5 hour class = \$350 per year

1 hour class = \$260 per year

• Single-semester classes are pro-rated to \$130 per semester

Eagle Academy recommends paying instructors in quarterly payments, which are initiated on August 1, October 1, January 1, and March 1. Payment-in-full is also an available option, if desired.

Class Fees

Several of our classes need additional supplies and have an associated class fee. If a class has a fee associated with it, the fee will be listed in the course description. Science and Personal Finance fees are paid to Eagle Academy to cover lab supplies and online curriculum requirements and are collected at the same time as paying your application fee. All other class fees are paid directly to instructors and are paid at the time you pay tuition.

Study Hall Fees

Study halls are monitored by an adult and are an opportunity for students to complete academic assignments. Students are **NOT** to use study hall times to take exams or quizzes assigned by Eagle instructors. **Study hall fees are \$25/semester**, are payable in full, and are collected online at the same time as paying your application fee.

Financial Commitment, Refunds, & Insufficient Funds

Tutorial instructors agree to teach, purchase supplies, and plan their year based on the number of students enrolled in their class. In addition, the Eagle Board makes programming decisions based on enrollment numbers. As such, if a family chooses to withdraw from Eagle Academy or drop a class any time after they have completed online checkout, they do so with the understanding that they are committed to paying for any remaining school fees even if the student no longer attends classes. Likewise, there are no refunds for any tuition payments or fees. For a full list of tuition and fees, please see our Course Catalog.

If at anytime your account has insufficient funds, a fee will be charged in accordance with any bank charges incurred by Eagle Academy or an instructor.

Course Descriptions

English and Literature Department

Our middle school English courses are from the Institute for Excellence in Writing. IEW is an exceptional skill-building program, which requires an incremental, working knowledge of the course's development. The entry-level class, English Structure & Style Level B, is recommended for any middle school student taking IEW for the first time, regardless of their grade level.

Literature books are listed in order of their use throughout the school year and can be purchased or rented from the library. Please be sure to obtain these books in advance so your student is properly prepared for class assignments.

Classics Club

This <u>one-semester course</u> will allow students to enjoy a discussion-based class featuring several beloved classics. Homework will consist of reading the books at home, and class time will feature guided discussion. The aim of this class is to introduce students to understanding and analyzing literature using Socratic questioning and to have them become familiar with some of the best authors of the 20th century. A project will be due after the completion of each book.

Please note: Avoid frustration and make sure your student's copies match the ISBNs listed below. If you have any trouble finding a copy of the book, please reach out to the instructor for assistance.

Grade Level: middle school Instructor:

Class Minimum Size: 4 students *Class not offered 2025-26

Books (Fall Semester Odd Years)	Author	ISBN
Johnny Tremain	Esther Hoskin Forbes	9780547614328
The Last Battle	C.S. Lewis	9780064471084
Strawberry Girl	Lois Lenski	9780064405850
Robin Hood	Howard Pyle	9780486220437
The Bird's Christmas Carol	Kate Douglas Wiggin	9780395891100
Books (Fall Semester Even Years)	Author	ISBN
A Year Down Yonder	Richard Peck	978043932543
Hans Christian Anderson's Fairy Tales	Retold by Naomi Lewis	9780141329017
Mr. Revere and I	Robert Lawson	9780316517294
Snow Treasure	Mary McSwigen	9780142402245
King Arthur and His Knights of the Round Table	Roger Lancelyn Green	9780141321011

Creative Writing

This <u>one-semester course</u> will invite students to engage in a variety of creative-writing assignments centered around six units of study: Narrative Writing; Descriptive Writing; Journalism; Poetry Writing; Speechwriting; and Fairytale Writing. All lessons will support a biblical worldview.

<u>Grade Level</u>: middle school <u>Instructor</u>: Shawna Shoemaker

Class Minimum Size: 4 students

Books	Author	ISBN
Class binder and resources provided by instructor		
\$20.00 class fee, payable via the online payment system		



English Structure & Style Level B

Join IEW as we lead students on a writing journey using IEW's Structure and Style approach. The curriculum provides clear, daily assignments and includes vocabulary words. Easy to use and affordable, Structure and Style® for Students brings a successful solution to your writing lessons—guaranteed! In class, students will receive full instruction while being offered question and answer sessions. The instructor will provide recommended reading for students.

<u>Grade Level</u>: 7th <u>Instructor</u>: Shawna Shoemaker

Class Minimum Size: 4 students

Books	Author	SKU
Structure and Style for Students: Year 1 Level B Binder & Student Packet OPTIONAL Teacher's Manual	IEW Binder & Student Packet Student/Teacher Combo	SSS-1B-BRS SSS-1B-T (optional but helpful if new to IEW)
Fix It! Grammar: Robin Hood Combo 4th Edition Level 3: Student Book Level 3: Teacher's Manual	IEW Level 3 Combo	FIX-L3-TS
Student Resource Notebook (packet and binder)	IEW Packet and Binder	SRP

English with Narnia

Using the first three novels of The Chronicles of Narnia® (*The Magician's Nephew, The Lion, the Witch, and the Wardrobe,* and *The Horse and His Boy*), this series of 31 lessons beckons students to experience the enchanted land of Narnia while learning to write with structure and style. The Student Book gives reading assignments from the novels, source texts on related topics, checklists, assignments, wordlists, and more!

Grade Level: 8th Instructor: Shawna Shoemaker

Class Minimum Size: 4 students

Books	Author	SKU
Following Narnia 1: The Lion's Song	IEW Student Book Student/Teacher Combo	FN1-S
Fix It! Grammar: Mowgli and Shere Khan 4 th Edition • Level 4: Student Book • Level 4: Teacher's Manual	IEW Level 4 Combo	FIX-L4-TS
Student Resource Notebook (packet and binder) No need to rebuy if you have this from a previous year	IEW Packet and Binder	SRP
Chronicles of Narnia: The Magician's Nephew	C.S. Lewis	Any edition
Chronicles of Narnia: The Lion, the Witch, & the Wardrobe		Any edition
Chronicles of Narnia: The Horse and His Boy		Any edition

English with Timeless Tales

This course gives your student the benefit of being guided through a blend of Fix it! Grammar and key works of literature, which will be used to strengthen both writing and reading comprehension skills. These skills will help prepare them for further writing and research as they learn to analyze works and write using MLA format.

<u>Grade Level</u>: 9th <u>Instructor</u>: Connie Peacock <u>Class Minimum Size</u>: 5 students <u>HS Credit</u>: 1.0 English credit

Books	Author	SKU/ ISBN
Fix It! Grammar: Frog Prince Combo 4th Edition • Level 5: Student Book • Level 5: Teacher's Manual	IEW Level 5 Combo	FIX-L5-TS
Call of the Wild	Jack London	9780486264721
Pilgrim's Progress	John Bunyan	9780486426754
The Hiding Place	Corrie Ten Boom	9780800794057
Treasure Island	Robert Louis Stevenson	978486275598
The Complete Father Brown Stories	GK Chesterton	1853260037
Various Short Stories, Poems, and Speeches	Various	Printed Version Provided
TBA		
\$10.00 class fee, payable via the online payment system		+

English with American Literature

The themes presented in these key works of struggle and victories of early Americans will help students better understand their nation. Confident readers, researchers, and writers will emerge as they prepare for future high school and college classes. They will use their skills to interpret the meaning of various forms of literature, write creatively in response to that literature, and complete research-based writing using MLA format.

<u>Grade Level</u>: 10th-11th <u>Instructor</u>: Connie Peacock <u>Class Minimum Size</u>: 5 students <u>HS Credit</u>: 1.0 English credit

Books	Author	ISBN
Autobiography of Benjamin Franklin	Benjamin Franklin	9781508475095
Rip Van Winkle & The Legend of Sleepy Hollow	Washington Irving	9798443298306
The Crucible	Arthur Miller	9780142437339
The Last of the Mohicans	James Fenimore Cooper	9780120000302
The House of Seven Gables	Nathaniel Hawthorne	9780486408828
Moby Dick (edited for content)	Herman Melville	Printed version provided
Huckleberry Finn	Mark Twain	9780486280615
Various Short Stories, Poems, and American Speeches	Various	Printed Version Provided
\$10.00 class fee, payable via the online payment system		

English with British Literature

This study of British Literature walks us through the progression of writing — from one of the first recorded fictional stories to works written in more modern times — and gives us a rich historical and cultural background. Students will continue to grow as confident readers, researchers, and writers and will further strengthen their skills to interpret the meaning of various forms of literature, write creatively in response to that literature, and complete research-based writing using MLA format.

<u>Grade Level</u>: 10th-11th <u>Instructor</u>: Connie Peacock <u>Class Minimum Size</u>: 5 students <u>HS Credit</u>: 1.0 English credit

Books	Author	ISBN
Beowulf	Unknown	9780451530967
Canterbury Tales (excerpts only)	Chaucer	Printed version provided
Great British Short Stories	Dover Print Version	978048644093
The Castles of Athlin and Dunbayne	Ann Radcliffe	9798667230113
Frankenstein	Mary Shelley	9780486282114
Dr. Jekyll & Mr. Hyde (edited for content)	Robert Louis Stevenson	Printed version provided
Murder on the Orient Express	Agatha Christie	9780062073495
Out of the Silent Planet	C.S. Lewis	9780743234900
\$10.00 class fee, payable via the online payment s	system	'

English with World Literature

Your student will enjoy a great selection of world literature taught from a biblical perspective using BJU's Fundamentals of Literature as our core textbook. Although this is traditionally a 9th-grade textbook, the selections are appropriate for all high school levels. The six units entitled Conflict, Character, Theme, Point of View, Structure, and Tone will allow for a seamless supplementation of engaging and higher-level pieces of prose and poetry. Students will develop vocabulary, reading, and critical-thinking skills while studying the various pieces.

<u>Grade Level</u>: 10th-12th
<u>Instructor</u>: Shawna Shoemaker
<u>Class Minimum Size:</u> 4 students
<u>HS Credit</u>: 1.0 English credit

Books	Author	SKU
Fundamentals of Literature Student Edition — 3rd ed.	BJU Press Student Edition	540286
Students will also read two books of their choosing each semester.		

English with Advanced Writing

The goal of this course is to first build confident writers and then challenge them toward their next steps. We will focus on many forms of writing, including literary analysis, informative essays, descriptive writing, statements of argument, persuasive writing, and research-based writing using MLA & APA formats. While writing is a primary focus of this course, the standards required for upper-level English class are met through the literature we will read and discuss together. This class will serve as great preparation for college writing, and students of all writing levels are welcome.

<u>Grade Level</u>: 11th-12th <u>Instructor</u>: Connie Peacock

<u>Class Minimum Size</u>: 5 students <u>HS Credit</u>: 1.0 English credit

Books	Author	IEW Code/ ISBN
Walking to Wisdom Literature Guide: Till We Have Faces	Hannah Eagleson	9781600512469
Till We Have Faces	C.S. Lewis	9780062565419
God's Smuggler: Brother Andrew	John & Elizabeth Sherril	9780800796853
Jane Eyre	Charlotte Brontë	9780553211405
Writing Handbook		Printed Version Provided
Various Short Stories and Speeches	Various	Printed Version Provided
\$10.00 class fee, payable via the online payment system	•	

History Department

Using a variety of curricula, our history department provides students with exciting and informative facts from every era. One such curriculum, BiblioPlan, provides a classical, multilevel history program for homeschoolers in the areas of Biblical History, World History, and Church History, from creation to modern times. Full-color pages feature a basic text, bolded Scripture, and color-coded sidebars covering such proprietary topics as Fascinating Facts, Scripture Spotlights, Interesting Individuals, Giants of the Faith, and other engaging information.

Mapping the World

Students can become junior cartographers and learn to map the world with this wonderful aid to geographical literacy. Extraordinary results are achieved by using this incremental program, which gives students a real sense of the world's layout. Students will develop both map-drawing and map-reading skills as they focus on ten regional maps: Canada, US, Mexico, Central America, South America, Africa, Europe, E. Europe and N. Asia, South Asia, and Oceania.

Grade Level: middle school <u>Instructor</u>: Greta Gilliland

Class Minimum Size: 3 students

Books	Author	ISBN
Class binder and resources provided by instructor		
\$55.00 class fee, payable via the online payment system		

Tennessee History

We will be using a variety of resources to give students a comprehensive view of Tennessee's geography, history, people, places, historic landmarks, and civics. There will be minimal homework and no exams for this class, and field trips will be provided as an additional option to encourage your student to take advantage of the history in our local area.

<u>Grade Level</u>: middle school <u>Instructor</u>: Michelle Bouse <u>Class Minimum Size</u>: 10 students *Class not offered 2025-26

Books	Author	ISBN
Class binder and resources provided by instructor		
\$50.00 class fee, payable via the online payment system		



America's Story 1

America's Story 1 begins at the infancy of the American nation. Our journey will take us through the founding of our great nation, catching glimpses of the men who would become known as the Founding Fathers. Students will utilize the *America's Story 1 Timeline Pack* and create a full-color timeline using high-quality images and a timeline strip. This will be a hands-on project, making the learning process fun and assisting students in retaining the information.

Grade Level: middle school

Class Minimum Size: 4 students

Instructor: Nikki Robinson

*Cycle 1 offered 2025-26

Books	Author	ISBN
America's Story 1 Set - From the Ancient Americas to the Great Gold Rush	Student Set	9781683440574
America's Story 1 Timeline Pack - Loose Leaf	Timeline Pack	

America's Story 2

America's Story 2 continues the journey through American History from the Civil War to the early 1900s. As a class, we will travel through the conflict, resolution, controversies, and successes of a fledgling nation becoming One Nation Under God. Students will use the *America's Story 2 Timeline Pack* to create a full-color timeline using high-quality images and a timeline strip. This will be a hands-on project, making the learning process fun and assisting students in retaining the information.

<u>Grade Level</u>: middle school <u>Instructor</u>: Nikki Robinson <u>Class Minimum Size</u>: 4 students *Class not offered 2025-26

Books	Author	ISBN
America's Story 2 Set - From the Civil War to the Industrial Revolution	Student Set	9781683440581
America's Story 2 Timeline Pack - Loose Leaf	Timeline Pack	

America's Story 3

America's Story 3 concludes the series by exploring American History from the early 1900s to Modern Times. This look back in time gives students glimpses of the excitement, heartaches, wonders, and challenges America has experienced as a nation in recent decades. Students will use the *America's Story 3 Timeline Pack* to create a full-color timeline using high-quality images and a timeline strip. This will be a hands-on project, making the learning process fun and assisting students in retaining the information.

<u>Grade Level</u>: middle school <u>Instructor</u>: Nikki Robinson <u>Class Minimum Size</u>: 4 students *Class not offered 2025-26

Books	Author	ISBN
America's Story 3 Set - From the Early 1900s to Modern Times	Student Set	9781683440598
America's Story 3 Timeline Pack - Loose Leaf	Timeline Pack	

Ancient History

Biblioplan Year One covers World and Biblical History from Creation through the Fall of Rome. On the World History side, we start with the four oldest known civilizations: Egyptian, Sumerian, Harappan, and Chinese. It flows from there to the great empires of the Ancient Near East—from Egyptian and Akkadian to Assyrian, Babylonian, Hittite, Persian, and more. Then come the Greco-Persian Wars, Classical Greece, the Roman Republic, and the Roman Empire. Mixed in are empires and cultures from China, India, the Americas, and Africa beyond Egypt. On the Biblical History side, we cover both the Old Testament and the New. Since the events in the Bible all happened in ancient times, all our Biblical History falls in Year One. Later years cover Church History and Christian missions.

Grade Level: 9th Instructor: Greta Gilliland

<u>Class Minimum Size</u>: 3 students <u>HS Credit</u>: 0.5 World History credit

0.5 World Geography credit

Books	Author	
Consider the Years Book One: Ancient Years—Grades 7-12	BiblioPlan www.biblioplan.net/alacarteyear1/	Dhariaal agus anla
Hands-on Maps for Advanced Year One: Ancients (Second Edition) Grades 7-12		Physical copy only
\$10.00 class fee, payable via the online payment system		

Medieval History

BiblioPlan Medieval History offers students a perfect blend of comprehension, variety, and adventure! Using an engaging, full-color text, this curriculum takes the core subjects of history and geography, and makes them explode with interest by telling stories in an exciting and fascinating way. This course covers Western European and Church History, Asia, Africa, Pre-Columbian America, the Age of Discovery, the Renaissance, the Protestant Reformation, Elizabethan England, and the accompanying geographic regions.

Grade Level: 10th Instructor: Greta Gilliland

<u>Class Minimum Size</u>: 3 students <u>HS Credit</u>: 0.5 World History credit

0.5 World Geography credit

Books	Author	
Companion: Medieval History (volumes 1 and 2)	BiblioPlan	
Hands-on Maps for Advanced Year Two: Medieval–Grades 8-12	www.biblioplan.net/alacarteyear2/	Physical copy only
\$10.00 class fee, payable via the online payment system		

US History

Give your student a narrative study of American history, from the time before there were boundary lines, all the way to America's involvement in space exploration and beyond. This class provides a rich understanding of our nation's past by reading the historical narrative and primary source documents, while studying what the Bible says about issues and ideas in history.

<u>Grade Level</u>: 11th <u>Instructor</u>: Michelle Bouse

<u>Class Minimum Size</u>: 10 students

<u>HS Credit</u>: 1.0 History credit

Books	Author	ISBN
United States History: Heritage of Freedom (Be sure to order FOURTH edition)	Abeka Books www.abeka.com	318744
\$20.00 class fee, payable via the online payment system		

American Government

This <u>one-semester course</u> will give an overview of how our government was designed to function with an emphasis on studying the Constitution in an easy-to-understand format. Students will learn the responsibilities of the executive, legislative, and judicial branches at the federal, state, and local levels. We will also explore how the framers constructed the Constitution to ensure that governmental powers are ultimately derived from "We the People."

<u>Grade Level</u>: 12th <u>Instructor</u>: Michelle Bouse

<u>Class Minimum Size</u>: 6 students

<u>HS Credit</u>: 0.5 History credit

Books	Author	ISBN
American Government in Christian Perspective 3rd Edition.	Abeka Books www.abeka.com	89281
\$20.00 class fee, payable via the online payment system		

Constitutional Literacy

Throughout this <u>one-semester course</u>, we will learn about the events of 1776, the Declaration of Independence, and the 1787 Constitutional Convention. Next we will go step-by-step through the constitutional amendments, which will take us right up to the current debates in our nation over topics such as nullification, D.C. Statehood, impeachment, the Electoral College, 1st Amendment Freedom of Religion, individual God-given rights versus group government-given rights, evolving the Constitution, and much more. Knowing and understanding our Constitution is key to preserving not only America's liberties and freedoms, but also our own.

Grade Level: 9th-12th

Class Minimum Size: 4 students

Instructor: Michelle Bouse
*Class not offered 2025-26

Books	Author	ISBN
Constitution Alive: A Citizen's Guide to the Constitution (spiral workbook only)	Rick Green & David Barton	Link to workbook: https://www.patriotacademy.com/ store/product/4

Survey of World History

This course is designed for upper-level high school students to practice and develop independent learning. They will journey on a trip around the globe as they study history from creation to today, and expand their Christian worldview while forming their own understanding of world history trends, philosophies, and events. History is the consideration about how we have come so far; and there are two primary points of view about the way history is formed...and thus remembered. One says that history is nothing more than arbitrary events connected by happenstance. The opposite point of view — this author's point of view — argues that there is a design, purpose, or pattern in history, which is an unfolding of God's plan for the world. *So Noted!* is a Bible commentary focusing on the Book of Genesis. The author's God-honoring, conservative notes will explain difficult passages, point to evidence of the Bible's inerrancy, and strengthen your student's faith and understanding of Genesis, the foundational Word of God.

Grade Level: 10th-12th

Instructor: Greta Gilliland

<u>Class Minimum Size</u>: 3 students <u>HS Credit</u>: 1.0 History or Elective credit

Books	Author	ISBN
World History (Revised Edition) High School Level	MasterBooks www.masterbooks.com/world- history-student-revised	9781683442004 SKU: M200-4 Paperback
So Noted! Genesis Commentary	MasterBooks https://www.masterbooks.com/ so-noted	9781683440765 SKU: M076-5 Paperback

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Mathematics Department

Math-U-See is a comprehensive math curriculum program, ideal for homeschoolers. Each level concentrates on a specific set of skills, while continuously reviewing and integrating topics and concepts presented in previous levels.

New to Eagle and unsure what level your student should take? Please use this placement tool for students in 6th-8th grade that have not yet completed Pre-Algebra: <u>placement.mathusee.com</u>. For levels beyond Pre-Algebra, please take note of the prerequisites listed in each description.

Math-U-See Epsilon

Ideal for students that have learned basic operations with whole numbers, students will progress to these same operations with fractions. Fractions are presented in an intuitive way with visual explanations of equivalent fractions, common denominators, and fractions and numbers larger than one. Major skills include recognizing and generating equivalent fractions and fluently understanding addition, subtraction, multiplication, and division of fractions and mixed numbers. Families have the option of purchasing Fraction Overlays (manipulatives) for at-home use, but a set will also be available in the classroom for student use. Read more about *Epsilon* here: https://store.demmelearning.com/math-u-see/general-math/epsilon/

Grade Level: 6th Instructor: Carole Miller

Class Minimum Size: 3 students

Books	Author	ISBN
Math-U-See Epsilon Level Up Set OPTIONAL: Fraction Overlays	Math-U-See www.christianbook.com	WW500548

Math-U-See Zeta

In this level students will learn to complete core operations with decimals in addition to being presented with the connections between fractions and decimals. Families have the option of purchasing an Integer Block Kit and Algebra/Decimal Inserts (manipulatives) for at-home use, but a set of each will also be available in the classroom for student use. Read more about *Zeta* here: https://store.demmelearning.com/math-u-see/general-math/zeta/

<u>Grade Level</u>: 6th-7th <u>Instructor</u>: Carole Miller

Class Minimum Size: 3 students

Books	Author	ISBN
Math-U-See Zeta Level Up Set OPTIONAL: Integer Block Kit OPTIONAL: Algebra/Decimal Inserts	Math-U-See www.christianbook.com	WW500674

Math-U-See Pre-Algebra

The *Pre-Algebra* level of Math-U-See covers negative numbers including adding, subtracting, multiplying, and dividing negative numbers, the order of operations, solving for the unknown, number lines, and more. Major concepts and skills include fluently adding, subtracting, multiplying, and dividing positive and negative numbers; understanding and simplifying exponents; using properties of operations, order of operations, and absolute value; expanding understanding of place value; evaluating radicals; identifying the least common multiple and greatest common factor. Families have the option of purchasing an Integer Block Kit and Algebra/Decimal Inserts (manipulatives) for at-home use, but a set of each will also be available in the classroom for student use. Read more about *Pre-Algebra* here:

https://store.demmelearning.com/math-u-see/secondary-math/prealgebra/

<u>Grade Level</u>: 7th-8th <u>Instructor</u>: Carole Miller

Class Minimum Size: 3 students

Books	Author	ISBN
Math-U-See Pre-Algebra Level Up Set OPTIONAL: Integer Block Kit OPTIONAL: Algebra/Decimal Inserts	Math-U-See www.christianbook.com	WW500586

Algebra 1

The *Algebra 1* level of Math-U-See continues seamlessly from Pre-Algebra and covers graphing, simultaneous equations, exponents, polynomials, unit multipliers, and more. Major concepts include graphing linear equations and inequalities; describing linear equations in slope-intercept and standard form; solving systems of equations using graphing, substitution, and elimination; expanding understanding of exponents; solving basic quadratic equations with factoring; using unit multipliers to convert between units of measure. Families have the option of purchasing an Integer Block Kit and Algebra/Decimal Inserts (manipulatives) for at-home use, but a set of each will also be available in the classroom for student use. Read more about *Algebra 1* here: https://store.demmelearning.com/math-u-see/secondary-math/algebra-1/

<u>Grade Level</u>: 8th-9th
<u>Instructor</u>: Leah Ulmer
<u>Class Minimum Size</u>: 6 students
<u>HS Credit</u>: 1.0 Math credit

Books	Author	ISBN
Math-U-See Algebra 1 <u>Legacy Edition</u> Level Up Base Set OPTIONAL: Integer Block Kit OPTIONAL: Algebra/Decimal Inserts	Math-U-See www.christianbook.com	WW500615

Geometry

The *Geometry* level of Math-U-See covers points, lines, angles, circles, triangles, quadrilaterals, the Pythagorean Theorem, conic sections, proofs, and more. Major concepts include describing points, lines, rays, line segments, angles, and planes; calculating the measure of the interior and exterior angles of a regular polygon; understanding the geometry of a circle, sphere, and ellipse; understanding and computing volume and surface area of solids; using the Pythagorean Theorem to identify triangle attributes; applying postulates, theorems, definitions, and properties to geometric proofs. Read more about *Geometry* here: https://store.demmelearning.com/math-u-see/secondary-math/geometry/

<u>Grade Level</u>: 9th-10th <u>Instructor</u>: Leah Ulmer <u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: 1.0 Math credit

Books	Author	ISBN
Math-U-See Geometry Universal Set	Math-U-See www.christianbook.com	WW504516

Algebra 2

The *Algebra 2* level of Math-U-See covers factoring polynomials, quadratic formula, graphing conic sections, rational expressions, imaginary and complex numbers, and more. Major concepts and skills include simplifying multiple-degree rational expressions; working with imaginary and complex numbers; understanding and applying the Binomial Theorem; solving basic quadratic equations with factoring; applying analytic geometry to conic sections; solving simultaneous equations using graphing, substitution, and elimination. Read more about *Algebra 2* here: https://store.demmelearning.com/math-u-see/secondary-math/algebra-2/

Grade Level: 10th-11th

Class Minimum Size: 6 students

Instructor: Leah Ulmer

HS Credit: 1.0 Math credit

Books	Author	ISBN
Math-U-See Algebra 2 Universal Set	Math-U-See www.christianbook.com	W501523

Consumer Math

This course teaches juniors and seniors the real-world math skills they will need after high school. Students will learn to use practical application for budgeting, saving and investing, critical thinking, taxes and employee benefits, and understanding their cost of living expenses. The foundational wisdom taught in the Bible will be emphasized to help them make decisions for their future, including exploring career or academic options after high school.

<u>Grade Level</u>: 11th-12th <u>Instructor</u>: Jamie Kirschner <u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 1.0 Math credit

Books	Author	ISBN
Consumer Math for Real Life	Not Consumed Student Workbook	
\$10.00 class fee, payable via the online payment system		

Science Department

The science program at Eagle Academy gives a solid foundation in all areas of science—a foundation firmly anchored to scriptural truth. Learning is assured through accurate, interesting writing, carefully planned demonstrations, chapter terms and questions, and full-color illustrations.

Three of our courses — Physical Science, Chemistry, and Physics — require a certain level of math experience. **If your student is new to Eagle**, please make an honest assessment of their skill level before enrolling in one of those listed courses. The math prerequisites needed for each of those classes are located in the class descriptions on the subsequent pages.



Life Science: Order & Design

From exploring the creatures occupying your backyard, to studying the species that inhabit the rainforest, your student will receive a greater understanding of the beautiful world God has created. Topics included in this impressive text are: healthy living, exploring the animals of the sea, looking deep into the human body, the intricate designs of plant life, and more! Working together, students will be participating in class discussions and experiments, which will enrich their understanding of the material.

Grade Level: 7th Instructor: Nikki Robinson

Class Minimum Size: 4 students

Books	Author	Abeka Code
Science: Order and Design 2 nd Edition (lizard picture)	Abeka Books	246077
Science: Order and Design Answer Key	www.abeka.com	318833
Science: Order and Design Activity Book (daisy picture)		246131
Science: Order and Design Test Book		246093
\$30.00 class fee for lab, payable via the online payment system	•	

Earth Science

This laboratory-based earth science course covers the general properties of the earth's geosphere, hydrosphere, and atmosphere. In the first semester, students will dig deep to discover soil, rocks, minerals, and the depths of the earth. We will study the rock cycle, plate tectonics, earthquakes, and volcanoes. Our fossil study will lead into a good look at the different views of both uniformitarians and catastrophists. In the second semester, we dive deep into the hydrosphere by studying waves, tides, currents, and ice. Afterwards it's up, up, and away we go, as we study our atmosphere, weather, and pollutants. Our study ends in space to cover the solar system and the universe.

<u>Grade Level</u>: 8th <u>Instructor</u>: Nikki Robinson

Class Minimum Size: 3 students

Books	Author	ISBN
Discovering Design with Earth Science Textbook by Berean Builders	Dr. Jay Wile Textbook	9780996278430
OPTIONAL: Answer Key & Tests for Discovering Design with Earth Science	Answer Key & Tests	978-0-9962784-4-7
OPTIONAL: Student Workbook for Discovering Design with Earth Science	Student Workbook	Stock No: WW157302
\$30.00 class fee for lab, payable via the online payment system		

Biology: God's Living Creation

This lab-based course is a comprehensive look at the living organisms in each of the 5 Kingdoms. Some major concepts we cover include: classification, criteria and chemical processes for life, cell design, DNA and RNA, genetics, photosynthesis and cellular respiration. This course includes 4 dissections that will be performed in the second semester (earthworm, crayfish, perch and frog.)

Grade Level: 9th Instructor: Jennifer Leath

Class Minimum Size: 8 students HS Credit: 1.0 Science w/lab credit

Books	Author	ISBN
Discovering Design with Biology	Berean Builders Textbook	9798985252941
Student Workbook	Workbook	9781735029146
\$40.00 class fee for lab, payable via the online payment system		

Physical Science: Matter & Energy

This lab-based course is filled with fascinating topics to enhance our understanding of the physical world. Students will cover the scientific method, forces and motion, energy, heat, light and sound, electricity, and introductory chemistry!

Please note: This course is designed for 10th graders who have completed Algebra 1, but will be open to mathematically strong 9th graders who simultaneously enroll in Algebra 1.

<u>Grade Level</u>: 10th <u>Instructor</u>: Jessica Cook

<u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: 1.0 Science w/lab credit

Books	Author	Abeka Code
Science: Matter and Energy - Second Edition	Abeka Books	373397
Science: Matter and Energy Lab Manual - Second Edition	www.abeka.com	342165
\$30.00 class fee for lab, payable via the online payment system	•	

















Chemistry

This award-winning course includes sixteen chapters that cover topics such as the classification of matter, atomic structure, chemical bonding, physical change, chemical change, and more. Concepts are woven together with their mathematical applications to help students learn to think like chemists. Forty-six experiments are included and will be conducted throughout the year. Students must have access to a computer & internet in order to use online class material.

Please note: Students must have completed Physical Science & Algebra 1 — with a confidence in balancing equations — to take this course.

Grade Level: 11th Instructor: Jessica Cook

Class Minimum Size: 4 students HS Credit: 1.0 Science w/lab credit

Books	Author	ISBN
Discovering Design with Chemistry	Dr. Jay Wile	9780996278461
\$30.00 class fee for lab, payable via the online payment system		

General Electives

In the middle and high school years, elective courses give students the opportunity to enjoy classes outside of a prescribed plan of coursework. This allows them to pursue other interests they may have, which can afford them a more "well-rounded" education. Listed below are the electives offered at Eagle Academy. A student may also take a "core" class as an elective if they have already met their minimum requirement for graduation in that subject area.

Intro to Speech

This <u>one-semester course</u> teaches our students how to use their uniqueness to publicly inform and inspire others through storytelling, writing speeches with proper note-taking and researching techniques, interviewing credible sources, outlining thoughts for effective use, building confidence in body language, intonation, preparedness and organization, and developing skills of giving and receiving feedback. Students gain knowledge through lectures, critiquing well-known speeches, and preparing and delivering four speeches in front of peers, who give positive feedback while the instructor shares constructive feedback. With each speech, students are challenged to apply cumulative learning as they become a better communicator, which helps them fulfill the plans God has for them!

<u>Grade Level</u>: middle school <u>Instructor</u>: Amber Davis

<u>Class Minimum Size</u>: 4 students

*Class not offered 2025-26

No books required

Study Skills

This <u>one-semester course</u> is designed to help students develop the best study strategies for their individual learning style. They will learn how to make the most of limited instruction time, become better organized, and create and implement a game plan for completing assignments. Class time will focus on these areas: organization, time management, setting goals and planning, note taking, reading for retention, studying for tests, memorization, balancing schoolwork with extracurricular activities, procrastination (how to avoid it!), and developing good habits.

Please note: High school students are also welcome to take this course.

<u>Grade Level</u>: middle school <u>Instructor</u>: Michelle Bouse <u>Class Minimum Size</u>: 8 students *Class not offered 2025-26

Books	Author	ISBN
Student planner and study skills binder provided by instructor		
\$30.00 class fee, payable via the online payment system		

Speech and Debate

This <u>one-semester course</u> continues from Intro to Speech and teaches students how to apply voice, body language, preparation, support, and research while working solo and in groups. This class is heavily rooted in traditional logic teaching and Aristotle's approach to rhetoric with a Biblical view on influence as a key component of debate. Students will focus on organization of thoughts in the following areas of study: drama, poetry & prose, oratory speech, and debate, which introduces argumentation and rhetorical skills.

Grade Level: high school

Class Minimum Size: 4 students

*Class not offered 2025-26

Books	Author	ISBN
Rhetoric Alive! Book 1: Principles of Persuasion	Alyssan Barnes, PhD	9781600513008

ACT Prep

This <u>one-semester course</u> will teach techniques specific to the ACT and will sharpen students' standardized test-taking skills. The ACT company has announced that they will be rolling out a new version of the test in September 2025. Due to this change, we do not yet know what textbooks we will have available to us. Class time will, however, be split between discussing strategies and taking practice tests. Homework will consist of taking practice tests, analyzing mistakes, and reading the text that is chosen for the course.

<u>Grade Level</u>: 10th-12th <u>Instructor</u>: Christie Brasser <u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 0.5 Elective credit

Books	Author	ISBN
TBD		

Stand

This is a discussion group for high school students wanting to dive deeper into how to stand firm in their faith when the culture around us seems to be swirling. We will talk through how to engage well the spaces we live, work, and play while being grounded in our Christian faith and who the Lord says we are. There is no tuition, however there is a \$30 supply fee and a book to purchase. "Homework" is light but in order to be able to engage well in discussion, students will be assigned a podcast or a selection from the book. This group is offered both semesters but will have the same content in the fall and the spring. Once a month students will have free time in the gym instead of the discussion group.

Grade Level: high school

Class Minimum Size: 4 students

Instructors: Christie Brasser

& Jamie Kirschner

Books	Author	ISBN
Love Riot	Sara Barratt	9780801094408
\$30.00 supply fee, payable via the online payment system		

Graphic Design & Photography

In this course, students will learn the basics of graphic design. They will create a brand unique to the students of Eagle Academy by crafting a yearbook they can market and sell. Students will learn the art of photojournalism, including how to take compelling photos and write captivating stories. They will learn how to effectively interview their peers and instructors using information to create a dynamic yearbook and video for the End-of-Year Celebration. Students will also get an opportunity to create their own brand for a mock business. These skills will be useful in entrepreneurship, advertising, business, marketing, videography, and journalism.

<u>Grade Level</u>: all ages <u>Instructor</u>: Jamie Kirschner <u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 1.0 Elective credit

Supplies

Students will need a camera or phone to take photos, plus a computer or tablet for in-class graphic design work.

\$20.00 class fee, payable via the online payment system

Computer Department

With computer literacy being vital to the success of today's students, these courses are offered as a means to innovate with technology, increase logical reasoning, and strength problem-solving skills well beyond the classroom.

Computer Coding 1

This <u>one-semester course</u> will be a project-based introduction to coding with Scratch. Students will learn the basics of computer programming by creating a number of fun projects.

Please note: students must have a Windows or macOS laptop computer for *in-class* work and programming assignments.

<u>Grade Level</u>: middle school <u>Instructor</u>: Michael Brasser

Class Minimum Size: 4 students

Books	Author	ISBN
Coding Projects in Scratch	Jon Woodcock	978465477347
Coding Games in Scratch (new edition)	Jon Woodcock	9780593841860

There's no place like 127.0.0.1

Computer Coding 2

This <u>one-semester course</u> will build on skills learned in Computer Coding 1, and extend them to working with the BBC micro:bit pocket-sized computer. Like Coding 1, the class will be project-based. The bulk of the work will be done in class, with minimal homework.

Please note: Students should be able to type with basic proficiency and must have a Windows or macOS laptop computer for *in-class* work and programming assignments.

<u>Grade Level</u>: middle school <u>Instructor</u>: Michael Brasser

Class Minimum Size: 4 students

Books	Author	ISBN
Micro:bit and accessories provided by instructor		
\$35.00 class fee, payable via the online payment system		

Beginner Typing

This <u>one-semester course</u> will teach students the basics of computer-keyboard typing using enhanced interactive software. Typing lessons, tests, and games will be incorporated in order to advance skills and improve typing speed. Keyboard layout, hand placement, and touch typing are a few of the focuses of this class. Students will need a computer and internet access for at-home assignments.

Please note: students must bring a charged laptop to each class.

<u>Grade Level</u>: 8th-10th <u>Instructor</u>: Leeann Cooper <u>Class Minimum Size</u>: 3 students <u>HS Credit</u>: 0.5 Elective credit

Supplies
\$15.00 class fee, payable via the online payment system

Computer Applications

In today's world it is crucial that students understand how to utilize the technology around them. Using Microsoft Office applications, students will receive hands-on training and will be able to create professional-looking projects by the end of the year. These programs are critical for students to learn for the present and future, as they will be better prepared for the job world and any other computer-driven classes they plan to take.

Please note: students must bring a charged laptop to each class and must have full access to Microsoft Office already downloaded onto their device.

<u>Grade Level</u>: high school <u>Instructor</u>: Mike Petty

Class Minimum Size: 4 students HS Credit: 1.0 Elective credit

Books	Author	ISBN
Microsoft Office 2019 Certification	Microsoft	
\$5.00 class fee, payable via the online payment system		

Fine Arts Department

Drawing

Instruction for Drawing class is based on "Drawing from the Right Side of the Brain," a technique that allows students to draw what they see instead of what they *think* they see. This technique gives instruction on how to draw the intricate details that make a drawing look "real," while also enabling the students to portray their projects with perspective and proportion. As the year progresses they will learn shading techniques and will use other mediums such as pen, ink, and colored pencils. After a few basic drawings are completed, students will be allowed to choose from other materials supplied and will progress at their own speed. They will be required to choose their own drawing references each week. Based on specific supply needs, this class has no homework requirement (resulting in no HAS Forms), which produces a deficit in hours to fulfill a high school Fine Arts Elective credit. Parents are encouraged to combine the 32 class-time hours with other, outside activities in order to reach a half or full credit.

Please note: This class may be taken more than once and there is no prerequisite.

Grade Level: all ages <u>Instructor</u>: Amanda Phillips

<u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: Approx. 0.25 Fine Arts Credit

Supplies

\$30.00 class fee, payable via the online payment system

Advanced Drawing

This will be an advanced-level 2D art class similar to college-level drawing 101 or 2D-design, with additional mediums being provided in the second semester. We will focus on advanced drawing techniques and drawing from real life, then we will dive into more mediums such as watercolor and oils to broaden our knowledge and understanding of art mediums. First semester's work — consisting mostly of drawing and charcoal — will include working from a still life, practicing techniques such as cross hatching, and learning high contrast. Second semester will introduce watercolor and oil painting. Most references will be provided in class but some projects will require the student to bring an inspiration reference. Based on specific supply needs, this class has no homework requirement (resulting in no HAS Forms), which produces a deficit in hours to fulfill a high school Fine Arts Elective credit. Parents are encouraged to combine the 32 class-time hours with other, outside activities in order to reach a half or full credit.

Please note: Students must have completed at least one Drawing/Mixed Media class with Amanda Phillips to take this course.

<u>Grade Level</u>: all ages <u>Instructor</u>: Amanda Phillips

<u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: Approx. 0.25 Fine Arts Credit

Supplies

\$50.00 class fee, payable via the online payment system (students should also bring supplies from previous class)

Watercolor

This class is focused on the necessary skill to create art projects with the watercolor medium. Beginning with drawing foundations and basic art techniques, we will dive into composition, gesture drawings, color theory, and many other techniques to properly lay out a watercolor creation. We will then begin learning paint and brush techniques to create effective watercolor paintings. I will push creativity and encourage students to try new things. This establishes individual style and correct practices that can be used for a lifetime. Students will be required to choose their own painting references after those foundational projects are complete. A guideline to stay within will be provided, but students are free to select references that interest them most. Based on specific supply needs, this class has no homework requirement (resulting in no HAS Forms), which produces a deficit in hours to fulfill a high school Fine Arts Elective credit. Parents are encouraged to combine the 32 class-time hours with other, outside activities in order to reach a half or full credit.

Please note: This class may be taken more than once and there is no prerequisite.

<u>Grade Level</u>: all ages <u>Instructor</u>: Amanda Phillips

<u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: Approx. 0.25 Fine Arts Credit

Supplies

\$35.00 class fee, payable via the online payment system

Choir

Music is a gift from God–designed for praise, worship, inspiration, and enjoyment. Students are encouraged to develop their musical abilities to their fullest potential while honoring the Lord through excellence. This is a non-auditioned, full-year choral ensemble, open to middle and high school students with any choral background or a passion for developing in the area of music. The purpose of this choir is to bring glory to God through the performance of music. The course of study consists of developing proper vocal technique, ear training, sight reading, music theory, music listening, historical knowledge, and ensemble singing. Students will experience a range of exposure from appropriate genres and time periods to the purpose and implementation of Praise & Worship music in our lives as believers.

<u>Grade Level</u>: all ages <u>Instructors</u>: Leeann Cooper (middle school)

Wallicia Smith (high school)

Class Minimum Size: 5-6 students HS Credit: 1.0 Fine Arts Credit

Supplies

\$20.00 class fee, payable via the online payment system



Intro to Music Business

This <u>one-semester course</u> is an overview and study of the major functional areas of the music business. Various aspects of the music industry will be covered, such as music marketing, record deals, publishing, copyrights, licensing, management, and digital platforms.

Grade Level: high school <u>Instructor</u>: Wallicia Smith

<u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 0.5 Fine Arts Credit

Books	Author	ISBN
All You Need to Know About the Music Business — 11th Edition OPTIONAL PURCHASE	Donald S. Passman	9781668011065
\$15.00 class fee, payable via the online payment system		

Music Appreciation

This <u>one-semester course</u> will explore the history and elements of music to discover what makes it interesting and enjoyable. Students will acquire basic knowledge and listening skills, making future musical experiences more informed and satisfying. This course will examine the establishment of music from the Middle Ages through the 21st century while evaluating the role of Christian music in our society. Genres studied will include Christian and Classical.

<u>Grade Level</u>: high school <u>Instructor</u>: Wallicia Smith <u>Class Minimum Size</u>: 4 students *Class not offered 2025-26

Supplies

\$15.00 class fee, payable via the online payment system

Song Writing

This <u>one-semester course</u> is designed for both beginners and experienced songwriters who want to improve their skills. We will cover the basics of songwriting, and students will be given an opportunity to use this creative setting to write and collaborate with others. We will concentrate on lyric writing and song construction as we learn the different songwriting forms.

<u>Grade Level</u>: high school <u>Instructor</u>: Wallicia Smith <u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 0.5 Fine Arts Credit

Supplies

\$15.00 class fee, payable via the online payment system

Music Theory

In this class we will learn to read music, count the different types of musical notes, and play basic piano together. Students will also enjoy fun, interactive rhythmic and counting exercises.

<u>Grade Level</u>: high school <u>Instructor</u>: Mike Petty

Class Minimum Size: 4 students HS Credit: 1.0 Fine Arts Credit

Books	Author	ISBN
TBD		
\$5.00 class fee, payable via the online payment system		

Group Guitar

Using their own required personal guitar, students will learn the fundamentals of playing classical and contemporary rhythm guitar. We will study the components of the instrument, including how to properly tune it, change the strings, play individual notes and chords, and more. They will learn how to play both written music and chord charts by the end of the year.

<u>Grade Level</u>: all ages <u>Instructor</u>: Mike Petty

Class Minimum Size: 4 students HS Credit: 1.0 Fine Arts Credit

Books	Author	ISBN
Guitar Method Book 1 — Second Edition	Will Schmid & Greg Koch	9780793533923
\$5.00 class fee, payable via the online payment system		

Rhythm & Percussion

Using their own required personal drum pad and size 2B drumsticks, students will learn all about rhythm, drum notation, playing to a click, counting, rudiments, and syncopation. By the end of the year, students will know how to move around the drum kit and play several songs on snare and other various percussion instruments.

<u>Grade Level</u>: all ages <u>Instructor</u>: Mike Petty

<u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 1.0 Fine Arts Credit

Supplies
\$20.00 class fee, payable via the online payment system

Worship & Technical Arts 1

This 1.5 hour elective will afford students adequate hands-on experience with our state-of-the-art worship equipment. We will explore several units of study and students will utilize what they have learned in weekly practical performances. The goal is to have students set up, perform, and break down their productions confidently by year's end. No experience is necessary.

Grade Level: all ages <u>Instructor</u>: Jim Patten

Class Minimum Size: 8 students HS Credit: 1.0 Fine Arts Credit

Supplies

\$75.00 class fee, payable via the online payment system, will cover any software licenses needed for this class

Worship & Technical Arts 2

We will build upon our previously learned skills by operating at a faster pace and by mirroring the dynamics of a real worship band. Regular practice will be essential for skill refinement and growth in this course. More technical opportunities will be given in this subsequent class, giving students more hands-on experiences.

Please note: Students must have completed Worship & Technical Arts 1 to take this course.

Grade Level: all ages Instructor: Jim Patten

Class Minimum Size: 8 students HS Credit: 1.0 Fine Arts Credit

Supplies

\$75.00 class fee, payable via the online payment system, will cover any software licenses needed for this class

Intro to Drama

This introductory class will offer students a hands-on stage performance and production experience. While learning foundational theater techniques, including fundamentals of stage direction and scene work, they will also be introduced to basic concepts such as blocking and spatial awareness to enhance performance. Collaborative scene work will allow students to practice teamwork, creativity, and interpretation of dramatic texts. Through interactive exercises, students will cultivate their skills in character development, improvisation, and voice projection. By the end of the year students will gain confidence in performing and an appreciation for the art of theater. A performance is required for Night of the Arts and there will be a video production — requiring two days of rehearsal and filming outside of Eagle Tuesdays during the month of March — to be shown at the End-of-Year Celebration. No prior experience is necessary, just a willingness to explore, create, and have fun.

Grade Level: middle school Instructor: Bre Parker

<u>Class Minimum Size</u>: 3 students *Class not offered 2025-26

Supplies

\$30.00 class fee, payable via the online payment system. Students may need to provide some costumes and props from home throughout the year.

Drama

This class will build upon the skills learned in Intro to Drama, but there is no prerequisite to take this course. Students will receive hands-on experience in stage performance and basics of stage production, and they will also be introduced to video production. They will learn foundational theater techniques, directions, blocking, and scene work. Through interactive exercises, students will cultivate their skills in character development, improvisation, voice projection, memorization, dramatic and comedic acting, live stage vs. video performance, and production. No prior experience is necessary, just a willingness to explore, create, and have fun.

Grade Level: high school Instructor: Bre Parker

<u>Class Minimum Size</u>: 3 students <u>HS Credit</u>: 1.0 Fine Arts Credit

Supplies

\$30.00 class fee, payable via the online payment system. Students may need to provide some costumes and props from home throughout the year.

Foreign Language Department

Intro to Sign Language

Join us as we learn the basics of this beautiful, expressive language. We will cover the alphabet, numbers, and basic conversational skills as we practice through hands-on activities each week. There will be minimal written homework, but students are expected to practice signing daily to keep their skills sharp and to increase their overall scores in class.

<u>Grade Level</u>: middle school <u>Instructor</u>: Stacie Livingstone

Class Minimum Size: 6 students

Books	Author	ISBN
The Joy of Signing 3 rd Edition	Lottie L. Riekehof	1607313618
\$10.00 class fee, payable via the online payment system		

Sign Language 1

This program will offer students a basic course in American Sign Language as they learn the vocabulary necessary to communicate with someone who may be deaf or hard of hearing. We will learn and grow in our understanding of deaf culture while having fun studying a beautiful language! We will have various opportunities in class to practice and use the skills we are learning. Students will also be taught a worship song in sign language that they can perform together. The best part is, as we sign, we will shine for Jesus and use our hands to bridge the gap between the deaf and hearing worlds!

Please note: Consult your umbrella school to determine whether this class counts as a foreign language or elective credit for your high school student.

Grade Level: high school Instructor: Stacie Livingstone

<u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: 1.0 Foreign Language Credit

Books	Author	ISBN
The Joy of Signing 3 rd Edition	Lottie L. Riekehof	1607313618

Sign Language 2

Continuing where Sign Language 1 concludes, this program will help students progress in their understanding and fluency of American Sign Language, allowing them to communicate with someone who may be deaf or hard of hearing. We will learn and grow in our understanding of deaf culture while having fun studying a beautiful language! We will have various opportunities in class to practice and use the skills we are learning. Students will also be taught a worship song in sign language that they can perform together. The best part is, as we sign, we will shine for Jesus and use our hands to bridge the gap between the deaf and hearing worlds!

Please note: Students must have completed Sign Language 1 to take this course.

<u>Grade Level</u>: high school <u>Instructor</u>: Stacie Livingstone Class Minimum Size: 6 students *Class not offered 2025-26

Books	Author	ISBN
The Joy of Signing 3rd Edition	Lottie L. Riekehof	1607313618

Spanish 1

In this class designed for beginners, students will learn Spanish much like they learned their first language — by doing — through games, repetition, and listening to conversations. The instructor takes into consideration various learning styles and incorporates interaction, movement, and fun into the learning process. A variety of vocabulary topics will be covered and students will be able to answer basic questions by the end of the class. Grammar and spelling will be taught while studying the book "Pobre Ana" (provided by the instructor). Homework every week will include oral presentations, group activities, and written assessments. Students will need access to the "What's App" and "Quizlet" apps for homework.

<u>Grade Level</u>: high school <u>Instructor</u>: Pats Aguilar

<u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: 1.0 Foreign Language credit

Books	Author	ISBN
All texts and handouts provided by instructor.		
\$50.00 class fee, payable via the online payment system		



Spanish 2

We will review the basics from Spanish 1 and speak in Spanish from the first class. We will ask and answer questions and write short stories to learn the correct structure of sentences. Grammar and spelling will be naturally taught while studying a book about the adventures of a group of teenagers who are participating in an exchange program in the USA. We will also celebrate several holidays in class to learn more about the culture: Día de Muertos, birthday songs, Navidad y posadas, Día de Reyes, la Candelaria, and Día de San Valentin. Along with homework every week, the students will also be assigned oral presentations and group activities, and will be given written assessments throughout the course. Students must have access to the apps Quizlet and WhatsApp for this course.

Please note: Students must have completed Spanish 1 to take this course.

Grade Level: high school

Class Minimum Size: 6 students

Instructor: Pats Aguilar

*Class not offered 2025-26

Books	Author	ISBN
All texts and handouts provided by instructor.		
\$50.00 class fee, payable via the online payment system		

Economics & Personal Finance

Economics

This <u>one-semester course</u> will allow students to explore the subject of economics topically through readings, videos, discussion, and assignments. This concise, thoughtfully organized, and reader-friendly book will introduce the basic principles, which primarily reflect common sense. Topics include, but are not limited to, scarcity, supply & demand, free markets, competitive trade, and opportunity cost.

<u>Grade Level</u>: 11th-12th <u>Instructor</u>: Christie Brasser <u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: 0.5 History credit

Books	Author	ISBN
Text provided by instructor: Common Sense Economics (3rd edition)	James D Gwartney, et al.	9781250106940
\$25.00 class fee, payable via the online payment system		

Personal Finance

This <u>one-semester course</u> is designed to ensure that your high school student has some practical knowledge to positively impact their personal financial success. Using Dave Ramsey's high school curriculum *Foundations in Personal Finance*, students will learn about saving and investing, credit and debt, financial responsibility and money management, insurance, income, and life after high school (college and careers). Students will utilize the online portal for their homework and classroom time will be a mix of instruction and discussion led by the instructor.

Grade Level: 10th-12th Instructor: Mike Petty

<u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 0.5 Personal Finance credit

Books	Author	ISBN
Online portal and workbook provided by Eagle Academy		
\$30.00 class fee, payable via the online payment system		

Wellness Department

The primary aim of these courses is to motivate students to take responsibility and initiative for maintaining their own health. Students will master the elements of nutrition, physical health, safety, and more, while deepening their understanding of God's call to honor their temple.

Physical Education

This <u>one-semester course</u> will provide students with a fun interruption from academically based subjects. An active, healthy lifestyle is promoted as they focus on exercise, various sports, and games. Students will also be given instruction for physical activity outside of class.

Please note: This class may be taken more than once.

<u>Grade Level</u>: all ages <u>Instructor</u>: Mike Petty

<u>Class Minimum Size</u>: 6 students <u>HS Credit</u>: 0.5 Wellness credit

No books required

Self Defense

This <u>one-semester course</u> will equip students with a foundational understanding of self-defense application and will provide them with confidence to appropriately protect themselves in real scenarios rather than what the've seen in choreographed movie scenes. Concepts learned will be recognition, posture, defenses, strikes, kicks, and weapon disarmament. Topics covered will be fight-or-flight responses, vulnerability assessments, and survival techniques. All students will be provided with instruction for continued skill practice outside of class, but shared equipment purchased with the class fees will remain with the instructor.

Please note: This class may be taken more than once.

<u>Grade Level</u>: all ages <u>Instructor</u>: Brian Gilliland <u>Class Minimum Size</u>: 5 students <u>HS Credit</u>: 0.5 Wellness credit

Supplies

\$35.00 class fee, payable via the online payment system

Simple Cooking

This <u>one-semester course</u> will provide your student with a thorough understanding of food safety, sanitation, nutritional information, and basic measurements. These valuable lessons will take place within a fun environment where students can safely practice cooking and baking under careful supervision.

Grade Level: middle school <u>Instructor</u>: Rachel Pope

Class Minimum Size: 4 students

No books required

\$40.00 class fee, payable via the online payment system

Health

This <u>one-semester course</u> is for high school students and is designed to provide a thorough understanding of all important physical, mental, and social health issues. The text, *Total Health*, is written directly to teens from a caring and friendly perspective and presents a moral basis for a healthy lifestyle based upon scriptural principles. Topics include: anatomy, body systems, food choices, exercise, diseases (including a few STDs), stress, emergencies, responsibility, and more.

Grade Level: 10th-12th Instructor: Rachel Pope

Class Minimum Size: 4 students HS Credit: 0.5 Wellness credit

First Edition Books	Author	ISBN
Total Health Choices for a Winning Lifestyle	Susan Boe	1583312269
\$35.00 class fee, payable via the online payment system	•	

Family & Consumer Sciences

This <u>one-semester course</u> will teach nutrition, food preparation, and etiquette. The ability to prepare healthy, appetizing meals is a skill that will benefit students throughout their lives. They will learn the value of saving time and money and will understand what it is to be a wise consumer. The Bible teaches that everything we eat and drink should glorify God; therefore, we will focus on glorifying Him with our bodily health and the gifts He has given each of us. This course is broken down into six sections: Getting Started, Healthy Habits; Breakfast: a Good Beginning; Serving with Style; Let's Do Lunch; and Dinner Time.

<u>Grade Level</u>: high school <u>Instructor</u>: Rachel Pope

<u>Class Minimum Size</u>: 4 students <u>HS Credit</u>: 0.5 Wellness credit

Books	Author	Item No.
Family & Consumer Sciences Student Book — First Edition	Abeka	103403
\$40.00 class fee, payable via the online payment system		